

The 58th E.A. International Salon of Photography 2025

沙龍影友協會主辦第五十八屆國際攝影沙龍 2025



PSA 2025-1864



FIAP 2025/263



沙龍影友協會
The PHOTOGRAPHIC SALON
EXHIBITORS ASSOCIATION

ORGANIZER: The Photographic Salon Exhibitors Association.

CONTACTS

Salon Chairman : Dr. LAM Kui-chun

Salon email: pseasalon2024@yahoo.com

Website: <http://www.psea-photo.org.hk>

Mailing address: G.P.O. Box 5099, General Post Office, Central, Hong Kong SAR, Hong Kong.

SECTIONS

- Two Print Sections, Four Digital Sections:

- | | |
|---|---|
| 1) Pictorial Print Division (PPD) – Large Color Print (Open) | PSA PPD LCP & FIAP |
| 2) Pictorial Print Division (PPD) – Large Monochrome Print (Open) | PSA PPD LMP & FIAP |
| 3) Nature Division (ND) – (Digital) (General) | PSA ND Color or grayscale monochrome & FIAP |
| 4) Pictorial Image Division (PID) – Color Digital (Open) | PSA PIDC & FIAP |
| 5) Pictorial Image Division (PID) – Monochrome Digital (Open) | PSA PIDM & FIAP |
| 6) Photo Travel Division (PTD) – (Digital)(General)**PSA Only** | PSA PTD Color or grayscale monochrome (No FIAP section) |
- Each photo can be presented in only one section.

AWARDS (Maximum No. of 166)

PSA Gold medals in each section (6 altogether)

PSA Silver and Bronze medals in each section (12 altogether)

PSA Honorable Mention ribbons 6 in each section (36 altogether)

FIAP Gold medals in each section (5 altogether)

FIAP Silver and Bronze medals in each section (10 altogether)

FIAP Honorable Mention ribbons 6 in each section (30 altogether)

FIAP Blue Pin AUTHOR Award In addition, FIAP awards a special FIAP Blue Badge to the author with the highest number of total acceptances in All Divisions (1)

PSEA Gold medals in each section (6 altogether)

PSEA Silver and Bronze medals in each section (12 altogether)

PSEA Honorable Mention certificates 6 in each section (36 altogether)

PSEA medals (Best Set for Memorial Plaque) in each section (6 altogether)

PSEA medals (Best Picture – Local) in each section (6 altogether)

E-Certificates will be emailed. Medals and Ribbons will be posted.

The decision of the jury is final and irrevocable, complaints are not accepted.

NOTIFICATION

Participants will receive via e-mail report card with the results of his/her submitted photos.

ENTRY FEE (Paid in US Dollars or Hong Kong Dollars)

	1 Division	2 Divisions	3-4 Divisions	5-6 Divisions
US\$	10	15	27	32
HK\$	80	120	216	256

The Currency Exchange Rate : 1 USD = 8.00 HKD

Entry fee is mandatory for all participants.

No discount will be offered to any individual or group

Please Note :

If you are making a PayPal payment from an account that is not in the entrant's name, please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment is for Payment by PayPal.

CALENDAR

Closing date: (Hong Kong Time 11:59 p.m.)	27/07/2025
Judging Completed by	24/08/2025
Score reports sent by	31/08/2025
Awards mailed by	23/10/2025
On-Line Gallery posted by	14/09/2025
On-line PDF Catalog posted by	23/10/2025
Status page and website available to	24/08/2026
Public Exhibition	06/10/2025 – 15/10/2025

ADDRESSES FOR SUBMISSION OF PRINTS (FOR LOCAL ENTRANTS ONLY)

Artist Digital Photo

Rm. 1512, Kowloon Plaza, 485 Castle Peak Road
Lai Chi Kok, Kowloon, Hong Kong (Lai Chi Kok MTR Station B1 exit)
Office Hour: 3:00 pm ~ 8:00 pm
Contact Person: Mr. Leung (9215 7903 / 3580 2728)

Good World Photo Supplies

1/F., 18A Stanley Street, Central, Hong Kong
Office Hour: 9:00 am ~ 7:00 pm (closed on Sundays and Holidays)
Contact Person: Mr. Chow Chung Man (2543 3684 / 2543 5657)

ADDRESS FOR SUBMISSION OF PRINTS (FOR FOREIGN ENTRANTS ONLY)

Natural Art Printing Press Ltd

Flat D, G/F., Cheong Fat Factory Building, 348 Fuk Wing Street,
Cheung Sha Wan, Kowloon, Hong Kong
Contact Person : Miss Yam (2725 1397)

JUDGES:

A) LARGE COLOUR PRINTS

Mr. LAI Wing-chiu

Hon.FPSEA, FPSEA, FRPS, FPSA, FPSNY, FCPA, F35mmPS, FHKCC, Hon.FPSSM, Hon.FPSM (**Macau**),
Hon.FMDPA, Hon.FHKPCA, Hon.FHKCC, Hon.FPCA, SAWIEP, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS,
Hon.EPAS, Hon.EPSSM, Hon.ESEAPS, Hon.EPSNY, SE35mmPS, PSA Diamond* (PPDC) (**Macau**)

Mr. LAM Yee-chung

FPSEA, FRPS, AFIAP, FPSHK (**Hong Kong**)

Mr. NG K.H. Frankie

Hon.FPSEA, FPSEA, FPSHK (**Hong Kong**)

Mr. NG Man-kuen

Hon.FPSEA, FCPA, AFIAP, AHKCC, APSHK, Hon.FZYPA, Hon.FCPA, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS
(**Hong Kong**)

Mr. LI Chi-wing

FPSHK, Hon.PSHK, Hon.ECPA, Hon.35mmPS, Who's Who Top Ten Exhibitor 2008(PPDM) (**Hong Kong**)

B) LARGE MONOCHROME PRINTS

Mr. CHAN Chi-keung

Hon.FPSEA, FPSEA, Hon.HKCC, Hon.EHKCC, Hon.ECPA, Hon.EYMCPS, EP.PSM (**Hong Kong**)

Mr. WONG Tak-choi

Hon.FPSEA, FPSEA, SAWIEP, Hon.HKCC, Hon.EHKCC, Hon.ECPA, EP.PSM (**Hong Kong**)

Mr. CHAN H.W.

FPSA, EFIAP/d3, GMPSA/P, FRPS (**Hong Kong**)

Mr. LUI Kwong-lam

Hon.FPSEA, APSA, Hon.ESPSEA, Hon.PSEA, FUPHK, FHKNPS, Hon.FSWAN, Hon.FHKAPA (**Hong Kong**)

Mr. MAK Yan

Hon.FPSEA, FPSEA, FRPS, PPSA, EFIAP, FPSHK, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon.FCPSA, Hon.FWKLOBPA, Hon.FSGPA, Hon.FCPA, PSA 5*(PPDC) (**Hong Kong**)

C) OPEN COLOR PIDC**Mr. WONG Shiu-gun**

Hon.FPSEA, Hon.FRPS, FPSA, FBIPP, GMPSA, EFIAP, Hon.FPSHK, FPSHK, FRSA, Hon.FNPAS, Hon.FPSNY, Hon.FCAPS, PSA 5* (PPDC, PPDM, PIDC, PIDM, PTD), PSA Galaxy (PPDC, PPDM, PIDC, PIDM) (**Hong Kong**)

Mr. NAM Chi-kwong

Hon.FPSEA, Hon.PSA, FRPS, FPSEA, EPSA, AFIAP, Hon.FPSNY, Hon.EHKCC, Hon.ECPA, Hon.EUAPA, Hon.EPSSM, EP.PSM, Hon.PAS, AWIEP, MHPFR, MHFCA, Hon.Landerneau, PSA 5* (PPDC) (**Hong Kong**)

Mr. LAU Chi-lap

Hon.FPSEA, FPSEA, FPSHK, FPJPC, FPSNY, FUAPA (**Hong Kong**)

Dr. TSANG Jeffrey

Hon.FPSEA, APSEA, Hon.PSEA, Hon.FUAPA, APSHK, AHKCC, Hon.PSHK, Hon.UAPA (**Hong Kong**)

Dr. PANG Lai-man, Amy

Hon.FPSEA, Hon.PSEA, FPSEA, APSA, AFIAP, AWIEP, Hon.ECPA, Hon.EHKCC (**Hong Kong**)

D) OPEN MONOCHROME PIDM**Mr. CHEUNG Kwan-leung**

Hon. FPSEA, EFIAP, FGPC, SAWIEP, APSHK, ACPA, AYMCAPC, Hon.ECPA, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA, EP.PSM, Hon.EPSSM, PPSA, PSA 5* (PPDC) (**Hong Kong**)

Mr. LEUNG Chi-hang

Hon.FPSEA, FPSEA, FCPA, FUAPA, FPSNY, FWKLOBPA, FPSM, F35mmPS, ARPS, APSHK, APSSM, AWIEP, ANCPA, AHKCC, Hon.ECPA, SEKPS, SE35mmPS, Hon.EPSSM, EP.PSM, Hon.EHKPA, Hon.EUAPA, Hon.EYMCAPC, Hon.HKCC, Hon.FMDPA (**Hong Kong**)

Mr. CHAN Siu-wing

Hon.FPSEA, FPSEA, Hon.FCPA, Hon.FSEAPS, Hon.FGPC, FCPA, FGPC, F35mmPS, APSHK, SAWIEP, Hon.ECPA, Hon.CPA, Hon.ESEAPS, SE35mmPS, Hon.EHKCC, Hon.EYMCAPS, EP.PSM, Hon.EBLPC, MHFCBA, PSA 5* (PPDM), Who's Who Top Ten Exhibitor (PPDM – 1983-1991 & 1993; PPDC – 1983 & 2020) (**Hong Kong**)

Mr. LEONG Chan-kong

Hon.FPSEA, FPSEA, Hon.FPSSM, FPSM, FPSNY, ACPA, AHKCC, A35mmPS, EP.PSM, Hon.EYMCAPS, Hon.PSSM (**Macau**)

Mr. HO Kan-keung

Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA, EPSA, EFIAP, FAPU, FGNG, FPSHK, FCPA, FGPC, FHKPA, FPSNY, SAWIEP, A35mmPS, AMPC, Hon.ECPA, SE35mmPS, SEKPS, EETPPC, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA, EP.PSM, Hon.EPSSM, PPSA, PSA 5* (PPDC) (**Hong Kong**)

E) NATURE GENERAL ND**Mr. FUNG Man-yu, Alex (Hong Kong)**

Hon.FPSEA, Hon.PSEA, FPSEA, APSA, GMPSA, EFIAP/p, FRPS, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FHKYMTA, Hon.FPSM, Hon.FMDPA, Hon.MPC, Hon.UAPA

Ms. TSUI Eppie (Hong Kong)

Hon.FPSEA, Hon.PSEA, FPSEA, APSA, ARPS, EFIAP, FWKLOBPA, APSHK, ACPA, AWIEP, AHKCC, Hon.EHKCC, Hon.EYMCAPC, Hon.EPSSM, EPPSM, PSA 5* (PPDC)

Ms. WENG Lin-fen (Hong Kong)

Hon.FPSEA, APSA, FPSEA, ARPS, AFIAP, Hon.FHKCC, FPSHK, FHKCC, FCAPA, FUAPA, FHKAPA, FNCPA, FNPS, AWKLPA, Hon.ECPA, Hon.EHKCC, EE.GPC, EP.PSM, Who's Who Top Ten Exhibitor 2009 (PPDC), 2010 (PPDM)

Mr. HO Yau-ming (Hong Kong)

Hon.FPSEA, FPSEA, FPSHK, FCPA, FHKCC, EFIAP, Hon.ECPA, Hon.EHKCC, PSA 5* (PPDC), Who's Who Top Ten Exhibitor – 2011 - 2013 (PPDC, PIDC, PTD, ND)

Mr. TSUI Hung (Hong Kong)

FPSEA

F) PHOTO TRAVEL GENERAL PTD**Mr. LAN Pao-ching**

Hon.FPSEA, FPSHK, FHKCC, FCAPA, FHKAPA, Hon.FHKAPA, AWKLPA, FUAPA, FNCPA **(Hong Kong)**

Dr. SO Chun-hin, Albert

Hon.FPSEA, Hon.PSEA, ARPS, FHKMCPs **(Hong Kong)**

Mr. TAM Kin-hong, Healthy

Hon.FPSEA, Hon.PSEA, ARPS, APSHK, FGPC, FSGPA, FWKLPA, Hon.FYMTA **(Hong Kong)**

Mr. CHOI Ka-yin, Lewis

FPSEA, FPSA, GMPSA/P, EFIAP/d1, Hon.EFIAP, Hon.FPSHK, FPSHK, GPU CR-5, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTA, Hon.FUPHK, Hon.MUPHK, Hon.FAVAA, Hon.FPMP, Hon.FNOBEL, Hon.ECAP, Hon.GMGNG, Hon.Vedic, Hon.WPAI, Hon.APF, Hon.VNPC, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, L.APS/S, MEAPU/b, GAPU, GEPSS, E.NPS, MS.CPE, E.CPE, SE.SSP, PSA Diamond Exhibitor (PIDC, PIDM, PTD) **(Hong Kong)**

Ms. FONG Hoi-yan, Eva Hon.FPSEA, FPSEA, APSA, MPSA2, EFIAP/p, FAPU, APSHK, AUAPA, EPSNY, PSA Galaxy (PPDC, ND, PTD) **(Hong Kong)**

PSA Rules for the Judging Process

- The exhibition will be conducted in accordance with the rules of the PSA.
- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

CATALOG

PDF downloadable from web site by participants.

DIGITAL ENTRY SUBMISSION

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

Photos must be in JPG file format, maximum dimensions: **1920 pix. Horizontal side and 1080 pix. Vertical side at 300 dpi. compression 8-10, max 2Mb. No file naming is needed.** Follow the instructions on <http://www.psea-photo.org.hk>

Exhibitions are not allowed to resize oversized images. In such cases the entrant is required to resubmit their entry with properly sized images.

sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, Pro RGB or CMYK color space.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

PRINT ENTRY SUBMISSION

Digital versions of Print Images must be uploaded to the website. Photos must be in JPG file format, maximum dimensions: 1920 pix. Horizontal side and 1080 pix. Vertical side at 300 dpi. compression 8-10, max 2Mb. No file naming is needed. Follow the instructions on <http://www.psea-photo.org.hk>

PRINT SIZE: Both for monochrome and Color prints to be submitted in 16" X 12" to 20" X 16" (Prints must be UNMOUNTED, and sent flat, NOT as a roll). Any prints which exceed or falls below this size will be rejected. This requirement relates to the external paper size. The image may be printed smaller on the paper so that it appears to have a frame.

Prints accepted in this salon before will not be accepted.

Reasonable care will be taken of the prints but the Club will not be responsible for damage or loss from any cause whatsoever.

The salon is NOT allowed under any circumstance to produce or facilitate printing on behalf of an entrant!

Prints will be destroyed after exhibition, unless they are taken back by the entrant's own arrangements after the Exhibition.

Each work must state clearly on the back, name and country of the author, title of the work and ID-number exactly as on the entry form. The confirmation with the ID number may be used as label, if you want to. No information is to be put on the face side. The title on the backs of prints must match the titles on the Entry Form. **Entry form found on** <http://www.psea-photo.org.hk>

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

Foreign entries please mark your packages **"Photographs for exhibition, no commercial value"**. Customs slips must indicate this as well. Packages being picked up by customs as valuable will attract Customs Duty Fees and will NOT be accepted.

Entries will not be judged without an entry form, completed on our website, together with the full payment of entry fee.

ACCEPTANCES AND AWARDS

JUDGING METHOD: Onsite Judging

- Digital images will be displayed on by Philips (58PUD6654) 58" 4K Smart TV (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging. The equipment is capable of displaying images at exactly 100% of their resolution.
- Each section will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Society. The judging process is open. Entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
- FIAP does not permit acceptance rates higher than 30% in each section.

Target Acceptance Range PSA

- The acceptance target range will be 21-26% in each section.
- No image may receive more than one individual award in a section, but in circuits an image may receive an award in different salon sections. Only one award can be given to an entrant in any one section.
- For sections with more than 230 images, no more than 10% of the acceptances can receive medals/awards.

EXHIBITION REQUIREMENTS

Image and Entry Requirements: This exhibition is open to anyone; however, an entry maybe rejected when the exhibition chair believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division star ratings class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but **must always have the same title**. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section. The same image can receive no more than a total of twenty (20) acceptances (per star path). Identical or similar Images shall not be allowed in the same section or different sections of the same exhibition as determined by the judges or exhibition chair. Similar images are those which are practically equivalent, as defined on this page: <https://psa-services.org/pdf/Practical-Equivalence.pdf> When a group of similar images is uploaded by the entrant, all similar images in all sections **will** be disqualified. Be advised: while similar images may be entered in different exhibitions, these images and acceptances may be disallowed by the separate review process associated with applications for stars, diamonds and galaxies. To avoid disappointment, do not enter images that are practically equivalent.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. When entering titles, exhibitors may use Latin1 or Latin2 character sets (ISO-8859-1 or ISO-8859-2) which allow diacritical marks (é, ñ, ü, à, ç, ś, etc). While text written in non-Latin writing systems (Hanzi, Cyrillic, Arabic, Devanagari, etc) might be accepted by exhibition software, this practice is discouraged because it may yield unpredictable results in galleries, catalogs and may be rejected in Star applications.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER & DEFINITIONS

PSA Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called ‘AI’ images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions> Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of 3 years to Life.

FIAP Artificial Intelligence

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Pictorial Image Division Definition

PID includes open or general subject photography. There are no limitations on subject matter or techniques used for image capture or post processing other than the restrictions described in the PSA Statements on Artificial Intelligence, Image Creation and Authorship, and Subject Matter, which apply to all divisions. These restrictions include prohibited image elements not authored by the entrant (for example textures, **replacement skies from third party software**, clipart or stock images).

Open sections have unrestricted subject content and may include creative images. PID theme sections have specific definitions which assist both the judges and entrants.

PSA/FIAP Nature Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey **the truth of the scene**. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that **no unethical practices** have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Attention is drawn to the PSA Statements on Artificial Intelligence and Subject Matter which apply to all sections.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Photo Travel Division Definition (Acceptances and awards will not be provided towards FIAP accreditation)**Photo Travel**

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **not allowed**
5. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
6. Highly distorted images such as those produced by fish eye lenses are **not allowed**.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome **is allowed**.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas)

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.

- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

Where PSA/FIAP Rules differ, all entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

FIAP RULES:

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 033/2023](#) « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 040/2023](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list”

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

Notice:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA RULES

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>

See the PSA statement on Subject Matter, Statement on Artificial Intelligence, and Image Creation and Authorship at <https://psa-photo.org/page/division-definitions>

If an entrant submits an image that appears to be non-compliant, the chair or judges may request the unedited or raw file of the submitted image to verify compliance, including authorship. For composite images all files are required. Such entries may be referred to PSA for further investigation of possible ethics violations. Entrants who do not respond to this request or who do not cooperate with the investigation team may be penalized.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, and add the entrant's name to the PSA Penalty List which is shared with PSA and FIAP chairs. Entrants automatically agree to these terms by entering the Exhibition.

Agents and other indirect submissions:

- Agencies and third-party entities who process or submit images on an entrant's behalf must register with Exhibition Services. This is to ensure both the agency and the entrants are aware of the rules prior to submitting images. **Agencies who frequently submit images which incur violations may also be penalized.**
- **Entrants** will be held responsible for adhering to the entry rules and **will be subject to penalties** for any violations to these Conditions of Entry or to PSA's Statement of Ethics, regardless of whether they submit images through a third party or not.

NOTICE: When entrants fill in the entry form to submit an entry they will see the following feature to affirm they have read these COE

"I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>

I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

LICENCE AGREEMENT:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

RESPONSIBILITY OF THE ORGANIZER

Organizer will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.

PSA 2025-1864

The sponsors of this International Exhibition of Photography have been awarded Recognition by the Photographic Society of America (PSA), the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA *Who's Who of Photography* and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:



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Ce salon a reçu le Haut Patronage de la FIAP
 This salon has received the High Patronage of FIAP

2025/263



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
 et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon
 comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon
 are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

If there is any discrepancy between the Chinese and English Condition of Entry versions, the English version shall be apply and prevail.