

The 56th E.A. International Salon of Photography 2023

沙龍影友協會主辦第五十六屆國際攝影沙龍 2023



PSA 2023-255



FIAP 2023/235



沙龍影友協會
THE PHOTOGRAPHIC SALON
EXHIBITORS ASSOCIATION

ORGANIZER: The Photographic Salon Exhibitors Association.

CONTACTS

Salon Chairman : Mr. Edmund LEUNG

Email: pseasalonhk@gmail.com

Website: <http://www.psea-photo.org.hk>

Mailing address: G.P.O. Box 5099, General Post Office, Central Hong Kong SAR, Hong Kong.

SECTIONS

- There are SIX (6) Sections,

- 1) Pictorial Prints Division (PPD) – Large Colour (Open)
- 2) Pictorial Prints Division (PPD) – Large Monochrome (Open)
- 3) Nature Division (ND) – (Projected-digital)
- 4) Photo Travel Division (PTD) – (Projected-Digital)
- 5) Projected Images Division (PID) – Colour Digital (Open)
- 6) Projected Images Division (PID) – Monochrome Digital (Open)

- Each photo can be presented in only one section.

AWARDS (Total 175 awards)

FIAP Gold medals in each section (6 altogether)

FIAP Silver and Bronze medals in each section (12 altogether)

FIAP Honorable Mention ribbons 6 in each section (36 altogether)

FIAP Blue Badge for the highest number of total acceptances and the highest score of all divisions (1)

PSA Gold medals in each section (6 altogether)

PSA Silver and Bronze medals in each section (12 altogether)

PSA Honorable Mention ribbons 6 in each section (36 altogether)

PSEA Gold medals in each section (6 altogether)

PSEA Silver and Bronze medals in each section (12 altogether)

PSEA Honorable Mention certificate 6 in each section (36 altogether)

PSEA medals for best set (Memorial Plaque) in each section (6 altogether)

PSEA medals for best member's entry in each section (6 altogether)

The jury reserves the right to grant additional awards.

The decision of the jury is final and irrevocable, complaints are not possible.

ENTRY FEE

	1 Division	2 Division	3-4 Division	5-6 Division
US\$	14	20	32	40
HK\$ (Local only)	110	160	250	320

PAYMENT

Entry fee is mandatory for all participants.

No discount will be offered to any individual or group

PLEASE NOTE: THE FEES ARE IN US OR HK DOLLARS (For Local Only)

If you are making a PayPal payment from an account that is not in the entrant's name, please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment is for.
Payment by PayPal.

CALENDAR

Closing date: (Hong Kong Time 11:59 p.m.)	23/07/2023
Judging Date	06/08/2023-13/08/2023
Notification result by e-mail	27/08/2023
EDAS submitted	12/09/2023
On-Line Gallery	12/10/2023
On-line PDF Exhibition Catalog	12/10/2023
Sending of awards	12/10/2023
Public Exhibition	17/10/2023 – 22/10/2023

PANELS OF JUDGES (all judges from Hong Kong and Macau)

1) Large Prints Colour Division (Open)

Mr. LAI Wing-chiu

Hon.FPSEA, FPSEA, FRPS, FPSA, FPSNY, FCPA, F35mmPS, FHKCC, Hon.FPSSM, Hon.FPSM (Macau), Hon.FMDPA, Hon.FHKPCLA, Hon.FHKCC, Hon.FPCA, SAWIEP, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS, Hon.EPAS, Hon.EPSSM, Hon.ESEAPS, Hon.EPSNY, SE35mmPS, PSA Diamond* (PPD Colour)

Mr. LAM Yee-chung

FPSEA, FRPS, AFIAP, FPSHK

Mr. NG K.H. Frankie

FPSHK, FPSEA, Hon.FPSEA

Ms. PANG Tak-ching, Liza

FPSHK, EFIAP, FPSEA, FPCA, FGPC, FHKAPA, Hon.ECPA, PSA Who's Who Top 10

Mr. LEONG Chan-kong

FPSEA, FPSM, FPSNY, Hon.FPSSM, ACPA, AHKCC, A35mmPS, EPPSM, Hon.EYMCAPS, Hon.PSSM

2) Large Prints Monochrome Division (Open)

Mr. CHAN Chi-keung

FPSEA, Hon.HKCC, Hon.EHKCC, Hon.ECPA, Hon.EYMCPS, EPPSM

Mr. WONG Tak-choi

FPSEA, SQWIEP, Hon. HKCC, Hon.EHKCC, Hon.ECPA, EPPSM

Mr. CHAN H.W.

FPSEA, FRPS, AFIAP, FPSHK

Mr. LAU Koon-tan

Hon.FPSHK, FPSHK, AFIAP, Hon.FCPA, FCPA, Hon.ECPA, Hon.FZYPA, Hon.FHKCPAC, Hon.FONFAVAA

Mr. MAK Yan

Hon.FPSEA, FPSEA, FRPS, PPSA, EFIAP, FPSHK, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon.FCPSA, Hon.FWKLOBPA, Hon.FSGPA, Hon.FCPA, PSA 5*(PPD Colour)

3) Nature Digital Division Colour

Dr. LAM Kui C

Hon.FPSEA, FPSEA, FHKAPA, ARPS, FPSHK, EFIAP, Hon.ECPA

Mr. FUNG Man-yu, Alex

Hon.FPSEA, Hon.PSEA, FPSEA, APSA, GMPSA, EFIAP/p, FRPS, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FHKYMTPA, Hon.FPSM, Hon.FMDPA, Hon.MPC, Hon.UAPA

Ms. TSUI Eppie

FPSEA, Hon.PSEA, ARPS, EFIAP, FWKLOBPA, APSHK, ACPA, AWIEP, AHKCC, Hon.EHKCC, Hon.EYMCAPC, Hon.EPSSM, EPPSM, Hon.HKCC, PSA 5* (PPD Colour)

Ms. WENG Lin-fen

FPSEA, FPSHK, FHKCC, FCAPA, FUAPA, FHKAPA, FNCPA, Hon.FHKCC, AFIAP, AWKLPA, Hon.ECPA, Hon.EHKCC

Mr. LUI Kwong-lam

Hon.ESPSEA, Hon.PSEA, Hon.FPSEA, APSA, FUPHK, FHKNPS, Hon.FSWAN, Hon.FHKAPA

4) Photo Travel Digital Division Colour

Mr. LAN Pao-ching

Hon.FPSEA, FPSHK, FHKCC, FCAPA, FHKAPA, Hon.FHKAPA, AWKLPA, FUAPA, FNCPA

Mr. SO Chun-hin, Albert

Hon.FPSEA, Hon.PSEA, ARPS, FHKMCPS

Mr. TAM Kin-hong, Healthy

Hon.FPSEA, Hon.PSEA, ARPS, APSHK, FGPC, FSGPA, FWKLPA, Hon.FYMTPA

Mr. CHOI Ka-yin, Lewis

FPSEA, FPSA, GMPSA/S, EFIAP/g, ESFIAP, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTPA, Hon.FUPHK, Hon.FAVAA, Hon.GMGNG, Hon.APF, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, M.APS, GAPU, SESS, E.CPE, ES.CPE, GPU CR-4, PSA Diamond Exhibitor (PIDC, PIDM)

Ms. FONG Hoi-yan, Eva

Hon.PSEA, FPSEA, APSA, MPSA2, EFIAP/p, FAPU, APSHK, AUAPA, EPSNY, PSA Galaxy (PPD Colour, Nature, Travel)

5) Projected Images Colour Division (Open)

Mr. WONG Shiu-gun

Hon.FPRS, FPSEA, FBIPP, FPSHK, Hon.FPSHK, Hon.FPSEA, MPSA2, EFIAP, FRSA, Hon.FNPAS, Hon.FPSNY, Hon.FCAPS, PSA 5* (PPS Colour, PPD Mono, PID Colour, PID Mono, PTD), PSA Galaxy (PPD Colour, PPD Mono, PID Colour, PIDMono)

Mr. NAM Chi-kwong

Hon.FPSEA, FPSEA, FRPS, FPSEA, EPSA, AFIAP, Hon.FPSNY, Hon.EHKCC, Hon.ECPA, Hon.EUAPA, Hon.EPSSM,EPPSM, Hon.EPAS, AWIEP, MHPFR, MHFCA, Hon.Landrneau, PSA 5* (PPD Colour)

Mr. HO Kan-keung

Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA, EPSA, EFIAP, FPSNY, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA,EPPSM, Hon.EPSSM, PPSA, PSA 5* (PPD Colour)

Dr. TSANG Jeffrey

Hon.FPSEA, APSEA, Hon.PSEA, Hon.FUAPA, APSHK, AHKCC, Hon.PSHK, Hon.UAPA

Dr. PANG Lai-man, Amy

Hon.FPSEA, FPSEA, Hon.PSEA, AFIAP, AWIEP, Hon.ECPA, Hon.EHKCC

6) Projected Images Monochrome Division (Open)

Mr. CHEUNG Kwan-leung

EPSEA, EFIAP, FGPC, SAWIEP, APSHK, ACPA, AYMCAPC, Hon.ECPA, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA, EPPSM, Hon.EPSSM, PPSA, PSA 5* (PPD Colour)

Mr. LEUNG Chi-hang

FPSEA, FCPA, FUAPA, FWKLOBPA, FPSNY, FPSM, APSHK, AHKCC, APSSM, ANCPA, AWIEP, Hon.ECPA, Hon.EYMCAPC, Hon. EHKPA, Hon.EUAPA, Hon.EPSSM, EPPSM (Macau), SEKPS, SE35mmPS, Hon.HKCC

Mr. CHAN Siu-wing

Hon.FPSEA, FPSEA, FPCA, FGPC, F35mmPS, Hon.FSEAPS, Hon.FCPA, Hon.FGPC, APSHK, Hon.ECPA, Hon.EHKCC,Hon.EYMCAPS, Hon.EBLPC, Hon.ESEAPS, EPPSM, SE35mmPS, MHFCBA, Hon.CPA, PSA 5* (PPD Monochrome)

Mr. NG Man-kuen

FPSEA, FCPA, AFIAP, AHKCC, APSHK, Hon.FZYPA, Hon.FCPA, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS

Mr. YAU Kwok-hung

FPSEA, FHKCC, Hon.FHKCC, Hon.EHKCC, FCPA, FHKPA, AUAPA, LCFPA, Hon.ECPA, Hon.EPSSM, Hon.EUAPA,Hon.HKPA, SAWIEP, EPPSM, EE.TPPC, Advisor of UAPA, PSA Who's Who 59, 96, 97, 2003(LCP) Top Ten

ORGANIZING SALON COMMITTEE :

Salon Chairman : Mr. Edmund LEUNG
Secretary : Mr. LI Kwok-kwong, Alphas PSA 1-Star (PID-C)
Treasurer : Mr. POON Chi-sing, Hon.PSEA, Hon.ESPSEA, Hon.SPSEA
Adviser : Mr. Benson TAM, Hon.FPSEA
Editor : Mr. HO Kan-keung, Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA
Mails Management : Mr. KONG Shiu-hay, Hon.ESPSEA, Hon.PSEA

Committee Members :

Mr. CHAN Ling-wan, Hon.FPSEA, Hon.PSEA, APSEA
Mr. CHENG Chun-yiu, FPSEA, ARPS
Mr. CHENG Uk-ki, Hon.FPSEA, Hon.ESPSEA, Hon.PSEA
Mr. CHEUNG Yiu-wai, Hon.FPSEA, Hon.ESPSEA, Hon.PSEA
Mr. CHU Kin-hong, Sammy, Hon.PSEA
Mr. HO Sze-min, Hon.ESPSEA, Hon.SPSEA, Hon.PSEA
Mr. HUI Tin-po, Eric
Miss. Louisa YAM, Hon.FPSEA, Hon.ESPSEA
Mr. YEUNG Kwok-keung, Hon.FPSEA

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who

indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant’s further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant’s name will be withheld.** Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.” The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

Re-use of accepted images:

Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA / FIAP recognised exhibitions but **must always have the same title.**

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

COLOUR and MONOCHROME

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS

DIGITAL REQUIREMENTS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

Photos must be in JPG file format, maximum dimensions: **1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi. compression 8-10, max 2Mb. No file naming is needed.** Following the instructions on <http://www.psea-photo.org.hk>

Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The photographs of authors with the application are submitted in these ways:

- uploading through our web site: <http://www.psea-photo.org.hk>

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

PRINT REQUIREMENTS

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

No more than four prints per section, per author.

A. Monochrome (PPDM), B. Color (PPDC) by any photographic process may be submitted.

All print size both for monochrome and Color to be submitted in 16" X 12" to 20" X 16" (Prints must be UNMOUNTED, and sent flat, NOT as a roll).

Any prints which exceed or falls below this size will be rejected. The requirement has got NOTHING to do with the actual picture format – only the paper size.

Print accepted once in this salon before will not be accepted.

Reasonable care will be taken of the prints but the Club will not be responsible for its damage or loss from any cause whatsoever.

The salon is NOT allowed under any circumstance to produce or facilitate printing on behalf of an entrant!

Prints will not be returned! Will be destroyed after exhibition, however may be taken back by the LOCAL entrant's own arrangements after the Exhibitions are over. Otherwise, prints will be destroyed. Each work must state clearly on the back, name and country of the author, title of the work and ID-number exactly as on the entry form. The confirmation with the ID number may be used as label, if you want to. No information is to be put on the face side.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value".

Customs slips must indicate this as well. Packages being picked up by customs as valuable will NOT be accepted.

Entries will not be judged without an entry form, completed on our website, together with the full payment of entry fee.

Entry form found on <http://www.psea-photo.org.hk>

CONDITIONS OF ENTRY

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

An image may be entered in only one section.

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. However, an entry may be rejected when the Exhibition Organizer, in their reasonable discretion, believes the entry does not conform to exhibition rules.

Each participant may send maximum of 4 photographs to each section.

The organizer can use the exhibited works for exhibition and reproduction in the catalogue and for promotion without paying any author's fee.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be not more than 35 characters or fewer...No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. Only English letters (a-z) are allowed.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGING METHOD: Onsite Judging

1. Digital images will be displayed on by Philips (58PUD6654) 58" 4K Smart TV (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging.
2. Judging order: An entrant's four images will be distributed throughout four (4) rounds of judging. Titles will not be read during judging. Each division will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Society. The judging process is open. All entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
3. Color Space: sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, Pro RGB or CMYK color space.
4. The Society (PSEA) shall not be responsible for any loss and error during the process of reading digital and print. The Society, its salon committee, members, and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
5. The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who
The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star

Ratings, the International Federation of Photographic Art (FIAP) for counting distinction for recognition.

6. FIAP does not permit acceptance rates higher than 25%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER & SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections.

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

Further details on the PSA's drone policy may be found at

<https://psa-photo.org/index.php?psa-policies#drone>.

PSA MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel buttoned images are not permitted for these sections.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

PSA / FIAP NATURE DEFINITION :

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

PHOTO TRAVEL DEFINITION

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

NOTICE: When an entrant fills in the entry form to submit an entry the entrant will see a feature to affirm he or she has read these conditions of entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted. Submitting the form also affirms the permission to destroy the prints after the exhibition.

BREACHES OF RULES :

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files

intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited without refund in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE :

PSA NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at

https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf .

I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

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PSA 2023-255



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

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LICENCE AGREEMENT:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

RESPONSIBILITY OF THE ORGANIZER

Organizer will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.