

THE 54th E.A. INTERNATIONAL SALON OF PHOTOGRAPHY 2021

Presented by:



沙龍影友協會
THE PHOTOGRAPHIC SALON
EXHIBITORS ASSOCIATION

Email: pseaphotosalon@gmail.com

Website: www.psea-photo.org.hk

G.P.O. Box 5099 Hong Kong S.A.R.

2021

International Recognition & Patronage by:



PSA 2021-1405



FIAP 2021/257

Venue Sponsored by:



康樂及文化事務署
Leisure and Cultural
Services Department

ENTRANCE GUIDELINES

All entry titles, the entrant's name and address must be in English and in **BLOCK LETTERS**. This is for the PSA and FIAP acceptance records.

All prints should **NOT** be mounted. All mounted prints will neither be judged nor returned.

NO return of prints for overseas entrants. Participants in Hong Kong will return their works at the receiving office and will not have postal service.

OVERSEAS ENTRANTS (INCLUDING OVERSEAS PSEA MEMBERS) IN THE PRINTS SECTIONS.

- No return of prints.

- The PSEA will destroy the prints after the Salon Exhibition.



沙龍影友協會
THE PHOTOGRAPHIC SALON EXHIBITORS ASSOCIATION
G. P. O. Box 5099, Hong Kong S. A. R.

BY AIR MAIL

PRINTED MATTER

THE 54th E.A. INTERNATIONAL SALON OF PHOTOGRAPHY 2021

RULES AND CONDITIONS

Website: www.psea-photo.org.hk

Email: pseaphotosalon@gmail.com

The Photographic Salon Exhibitors Association (the Association or E.A.) cordially invites you and photographers all over the world to participate in the 54th E.A. International Salon of Photography 2021, which will be held at the Exhibition Gallery 1-5 of Hong Kong Central Library, Ground Floor, 66 Causeway Road, Causeway Bay, Hong Kong from 7/10/2021 -17/10/2021.

The salon is held in conformity with the exhibition standards and regulations of the Photographic Society of America (PSA), the International Federation of Photographic Art (FIAP) and The Photographic Salon Exhibitors Association (PSEA).

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

- The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.
- An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.
- An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

General Conditions :-

Image And Entry Requirements - This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide

their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP

will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star Ratings, the International Federation of Photographic Art (FIAP) for counting towards FIAP distinction for recognition.

* Note: To avoid any possible mistakes in recording salon records by the PSA, FIAP and the Association, the Entry-form, all print/image Titles, entrant's name and address **MUST** be completed in **ENGLISH**, typed or written in **BLOCK LETTERS**. All entrants in PSA Recognized exhibitions **MUST** provide name and country data exactly the same in each Exhibition entered to receive proper credit.

- 1) Previously accepted images, or work almost identical in style and subject matter, in any the E.A., regardless of title, are ineligible. Images that substantially similar, may not be entered in more than one section. Any work that may contravene local laws or may be considered as indecent or repulsive as decided by the Judging Panel is also ineligible. Judging Panels' decision is final and no appeal is allowed.
- 2) The Salon is consisted of **5** Sections. Salon entrants can submit up to four (**4**) entries into each of the five (**5**) sections. An entrant may

enter any or all of the five (**5**) Sections of the Salon. Entries are limited to not more than four (**4**) prints (in a print division) or four (**4**) digital images (in a projected image division) per section.

- Pictorial Prints Division (PPD) – Large Monochrome (Open),
- Pictorial Prints Division (PPD) – Large Color (Open),
- Projected Images Division (PID) – Color (Digital-Open),
- Nature Division (ND) – Digital,
- Photo Travel Division (PTD) – Digital,

to compete for more 140 medals and awards, including PSA, FIAP and E.A. medals as well as Honorable Mentions.

- 3) Prints and digital images of any subject matter may be submitted for the relevant division, with the exception of the **Photo Travel Division (PTD)** – Projected Digital mentioned below. Any work that may contravene local laws or may be indecent or repulsive as decided by the Judging Panel is not eligible for the Salon. The decision of the Judging Panel shall be final.

4) **Prints division and definitions:**

- **Pictorial Prints Division (PPD) – Large Color (Open)** and
- **Pictorial Prints Division (PPD) – Large Monochrome (Open)**

4.1) Prints should be at least 28 cm x 35 cm (11 in x 14 in) but should not exceed 40 cm x 50cm (16 in x 20 in) and must be unmounted. Numbers and titles of prints, entrant's name and address, corresponding with the same on the entry form, must be printed at the back of each print.

4.2) The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

4.3) Prints entered in Large Color Prints and Small Color Prints may not have the same title.

Prints entered in Large Monochrome Prints and Small Monochrome Prints may not have the same title.

4.4) **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

4.5) **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

4.6) Monochrome images may not be entered in PID Color sections.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

5) **Projected images division and definitions**

- **Projected Images Division (PID)** – Color Digital (open),

- **Nature Division (ND)** – Projected Digital,
- **Photo Travel Division (PTD)** – Projected Digital

- 5.1) All the “Projected Images Division” entrants can be submitted in DVD/CD by post or by courier or by E-mail (pseaphotosalon@gmail.com). If submitted online, please go to our website (<https://www.psea-photo.org.hk>). Entrants please follow the procedures on website instruction. All required items are shown in Green; Black is an optional item. Once your entry has submitted successfully. Please DO NOT submit again. After upload the digital images. Make online Payment with PayPal (pseaphotosalon@gmail.com). Please only press the “Go to Pay” button once. Transmitting the entry requires sending a lot of data so be patient as it may take a couple of minutes. And you will receive an email with your completed information and the images you submitted.
- 5.2) Digital Images must be in a compressed “JPEG” format with a maximum size of **1400** pixels wide x **1050** pixels high and a resolution of 300 dpi, regardless of portrait or landscape orientation. Images will not be compressed or rotated by the Society. Images that are smaller than the maximum size will be displayed against a black background exactly as they are submitted. The maximum file size must be less than 5 MB.
- 5.3) The Digital Image’s Title shall be in English characters containing the entrant’s name and followed by a sequential number in order of 1 to 4. Do not use camera capture filenames as the image’s title. For instance, Name of entrant David Dawson
 - * **Projected Images Division (PID) Color Digital (Open)**
Name of Images shall be
 - David Dawson -My Dog (Title)-d1.jpg;
 - David Dawson -Happy Girl (Title)-d2.jpg;
 - David Dawson -Work Hard (Title)-d3.jpg
 - David Dawson -Pretty Girl (Title)-d4.jpg
 - * **Nature Division (ND) Projected - Digital**
Name of Images shall be
 - David Dawson -My Dog (Title)-nd1.jpg;
 - David Dawson -Happy Girl (Title)-nd2.jpg;
 - David Dawson -Work Hard (Title)-nd3.jpg
 - David Dawson -Pretty Girl (Title)-nd4.jpg
 - * **Photo Travel Division (PTD) Projected Digital**
Name of Images shall be
 - David Dawson -My Dog (Title)-ptd1.jpg;
 - David Dawson -Happy Girl (Title)-ptd2.jpg;
 - David Dawson -Work Hard (Title)-ptd3.jpg
 - David Dawson -Pretty Girl (Title)-ptd4.jpg
- 5.4) The Society shall not be responsible for any loss and error during the process of reading digital images.
- 5.5) Any entries not conforming to the above requirements may not be shown to the Judging Panel and the entry fee will not be refunded.
- 5.6) Digital images will be displayed on 55” LCD monitor with image pixel 1400 x 1050, image quality is [8] in jpeg format for all judges to view at the same time and at a single location for judging.
- 5.7) sRGB colour space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, ProRGB or CMYK colour space.
- 5.8) An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.
- 5.9) Projected Image Division (PID) – Colour Digital (open) Definition –Projected images in colour from digital files. The subject matter is unrestricted. (Refer also to clause 4 above).

Photo Travel Definition

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Nature Definition

FIAP/ PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

- 6) A separate entry-form should be used for each Division
- 7) The Photographic Salon Exhibitors Association, its salon committee, members and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
- 8) Unless otherwise specified, the Committee reserves the right to reproduce any of the entries in the press Salon Catalogue without payment in any form.
- 9) All entries will neither be judged nor returned without full payment of fees.
- 10) **FIAP Regulations and Definitions:**
With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and

with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

11) **Subject Matter & Definitions**

The following definitions are minimum definitions. Exhibitions may add additional restrictions or clarifications to these definitions but it must be made clear that this is an exhibition restriction, not a PSA restriction. Exhibitions must not reduce the requirements of any definitions.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

12) Submission of an entry signifies acceptance of the above rules and conditions by an entrant.

13) **** Entry Fee (Per entrant)**

	1 Division	2 Division	3 Division	4 Division	5 Division
US\$	18.00	26.00	35.00	40.00	45.00

a) **Foreign countries only accept PayPal or cash payments in USD. Cash with photo(s) sent to G.P.O. Box No. 5099, Hong Kong S.A.R.**
(PayPal a/c: pseaphotosalon@gmail.com)

b) No return of Prints/images for overseas entrants.

c) Judging Results and PDF catalogue will be sent by Email.

d) Colour printed Catalogue can be purchased at US\$25.00 per copy. (postage inclusive)

e) Bank drafts and oversea cheques will not be accepted. Any entry without fee will not be judged nor returned.

14) Divisions: There are 5 (five) Sections

A	Pictorial Prints Division (PPD) – Large Monochrome (Open)
B	Pictorial Prints Division (PPD) – Large Colour (Open)
C	Projected Images Division (PID) – Colour Digital (Open)
D	Nature Division (ND) – (Projected-Digital)
E	Photo Travel Division (PTD) – (Projected-Digital)

15) **Awards**

Prints		
Division	Monochrome	Colour
PSA Medals PSA HM	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)
FIAP Medals FIAP HM	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)
PSEA Medals PSEA HM	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)
Best Set	Mr. Hui Fook-ming Memorial Gold Plaque	Mr. CHAN Sau-u Memorial Gold Plaque
Best Picture (Local)	sponsored by Dr. WONG Man-kei	sponsored by PSEA
FIAP “Best Author” Award		

Digital			
Division	Colour Digital (Open)	Nature Digital	Photo Travel Digital
PSA Medals PSA HM	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)
FIAP Medals FIAP HM	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)
PSEA Medals PSEA HM	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)	Gold, Silver, Bronze, Ribbons (6)
Best Set	Mr. S.F. DAN Memorial Gold Plaque	Mr. P.G. CHANG Memorial Gold Plaque	Mr. CHAN Sau-u Memorial Gold Plaque
Best Picture (Local)	sponsored by Mr. Paul YIN, SBS BBS JP	sponsored by Dr. LAM Kui-chun, JP	sponsored by Dr. Jeffery TSANG
FIAP “Best Author” Award			

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE:

Notices to entrants:

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

FIAP NOTICE

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

15) **All correspondence should be addressed to**

Email: pseaphotosalon@gmail.com

Mailbox 5099, General Post Office, Hong Kong S.A.R.

Website: <http://www.psea-photo.org.com.hk>



THE 54th E.A. INTERNATIONAL SALON OF PHOTOGRAPHY 2021

FILL IN BLOCK LETTERS

Date : _____

Surname : _____ Given Names : _____

Photographic Honours : _____ Max 3

Address : _____

Postal Code : _____ Country : _____

Telephone : _____ Email : _____

- Pictorial Prints Division – Large Colour (OPEN)
- Pictorial Prints Division – Large Monochrome (OPEN)

- * Projected Images Division (Colour - Digital Only – OPEN)
- * Nature Division (Projected - Digital)
- * Photo Travel Division (Digital)

Tick whichever is appropriate

* PLEASE APPLY VIA INTERNET

	Title (Not exceeding 30 letters including spaces)	
1		Reg. No.: _____ (For Committee's Use)
2		
3		
4		

DIVISIONS OF ENTRY

DIVISIONS (Tick whichever is appropriate)	
Pictorial Prints Division - Large Colour (Open)	<input type="checkbox"/>
Pictorial Prints Division - Large Monochrome (Open)	<input type="checkbox"/>
Projected Images Division (Colour Digital - Open)	<input type="checkbox"/>
Nature Division (Projected - Digital)	<input type="checkbox"/>
Photo Travel Division (Projected - Digital)	<input type="checkbox"/>

ENTRY FEES (Per entrant)

	1 Division	2 Division	3 Division	4 Division	5 Division
US\$	18	26	35	40	45
HK\$	140	200	270	320	360
RMB¥	120	170	240	290	320

Please encircle your choice

- a) **For overseas participants, only US\$ payment through Paypal is accepted.** Please send entry form together with image(s) to Mailbox 5099 General Post Office,
- b) Judging Results will be sent via email and salon catalogue (PDF) can be downloaded from our website.
- c) **No acceptance of bank draft/cashier's cheque/overseas cheque. Entry without payment will not be judged nor returned.**
- d) According to the regulations, all photos of the contest will be handled by the salon committee and has the final decision.

Payment via PayPal

Recipient's email address : (pseaphotosalon@gmail.com)

PLEASE ATTACH COPY OF PAYPAL CONFIRMATION

For Colour Printed Salon Catalogue : US\$20 per copy

Total Applicable

Signature : _____

I hereby expressly agree and understand "Rules and Conditions" for the Entry of the 54th E.A. International Salon of Photography 2021

No overseas cheques or bank drafts are acceptable.

Salon Calendar 2021 (Day/Month/Year)

	Pictorial Prints Division (Large Colour - OPEN)	Pictorial Prints Division (Large Monochrome - OPEN)	Projected Images Division (Colour - Digital Only - OPEN)	Nature Division (Projected - Digital)	Photo Travel Division (Digital)
Closing Date for entries	25/7/2021				
Judging	1/8/2021	1/8/2021	8/8/2021	8/8/2021	8/8/2021
Notification of results By e-mail / air-mail	25/8/2021	25/8/2021	1/9/2021	1/9/2021	1/9/2021
Submit EDAS report	7/9/2021				
Opening and Awards Presentation Ceremony	7/10/2021				
Exhibition	7/10/2021 ~ 17/10/2021				
Salon catalogues mailed (if applicable)	30/11/2021				
Exhibition venue	Exhibition Galleries 1-5 of Hong Kong Central Library, Ground Floor, 66 Causeway Road, Causeway Bay, Hong Kong.				

* Awards must be collected by the winner or authorized person at the presentation ceremony. If not, awards will be mailed to entrants by ordinary mail.
The Association will not be responsible for any damage, loss or theft.
Please post early. Overseas entrants should check with their postal authority. Normal transit time is 90 days by sea.

Mailing Address:

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