

# The 55th E.A. International Salon of Photography 2022

沙龍影友協會主辦第五十五屆國際攝影沙龍 2022



PSA 2022-455



FIAP 2022-526



沙龍影友協會  
THE PHOTOGRAPHIC SALON  
EXHIBITORS ASSOCIATION

**ORGANIZER:** The Photographic Salon Exhibitors Association.

## CONTACTS

**Salon Chairman :** Mr. Edmund LEUNG

**Salon email:** [pseaphotosalon@gmail.com](mailto:pseaphotosalon@gmail.com)

**Website:** <http://www.psea-photo.org.hk>

**Mailing address:** G.P.O. Box 5099, General Post Office, Central Hong Kong SAR, Hong Kong.

## SECTIONS

- There are FIVE (5) Sections,

- |  |                             |
|--|-----------------------------|
| 1) Pictorial Prints Division (PPD) – Large Colour (Open)     | FIAP and PSA PPD Color      |
| 2) Pictorial Prints Division (PPD) – Large Monochrome (Open) | FIAP and PSA PPD Monochrome |
| 3) Nature Division (ND) – (Projected-digital)                | FIAP and PSA ND Color       |
| 4) Photo Travel Division (PTD) – (Projected-Digital)         | FIAP and PSA (PTD) Color    |
| 5) Projected Images Division (PID) – Colour Digital (Open)   | FIAP and PSA PID Color      |

(Color images only. Mono images will not be accepted in this section.)

- Each photo can be presented in only one section.

## **AWARDS ( Total 146 awards )**

**PSEA Gold** medals in each section (5 altogether)

**PSA Gold** medals in each section (5 altogether)

**FIAP Gold** medals in each section (5 altogether)

**FIAP Blue Badge for the Best Author** (1)

**PSEA Silver and Bronze** medals in each section (10 altogether)

**PSA Silver and Bronze** medals in each section (10 altogether)

**FIAP Silver and Bronze** medals in each section (10 altogether)

**PSEA Honorable Mention** certificate 6 in each section (30 altogether)

**PSA Honorable Mention** ribbons 6 in each section (30 altogether)

**FIAP Honorable Mention** ribbons 6 in each section (30 altogether)

**PSEA medals** (Best set for Memorial Plaque ) in each section (5 altogether)

**PSEA medals** (Best Picture – Local ) in each section (5 altogether)

**The jury reserves the right to grant additional awards.**

**The decision of the jury is final and irrevocable, complaints are not possible.**

## **ENTRY FEE**

|                          | <b>1 Division</b> | <b>2 Division</b> | <b>3 Division</b> | <b>4 Division</b> | <b>5 Division</b> |
|--------------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| <b>US\$</b>              | <b>14</b>         | <b>20</b>         | <b>28</b>         | <b>32</b>         | <b>36</b>         |
| <b>HK\$</b> (Local only) | <b>110</b>        | <b>160</b>        | <b>210</b>        | <b>350</b>        | <b>280</b>        |
| <b>RMB¥</b>              | <b>95</b>         | <b>135</b>        | <b>190</b>        | <b>320</b>        | <b>250</b>        |

## **PAYMENT**

Entry fee is mandatory for all participants.

**PLEASE NOTE: THE FEES ARE IN US OR HK DOLLARS ( For Local Only )**

If you are making a PayPal payment from an account that is not in the entrant's name please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment of for.

Payment by PayPal.

## **CALENDAR**

|  |                         |
|--|-------------------------|
| <b>Closing date: (Hong Kong Time 11:59 p.m.)</b>   | <b>30/09/2022</b>       |
| Judging Date:  | 09/10/2022 & 16/10/2022 |
| Notification result by e-mail:   | 30/10/2022              |
| EDAS submitted by:   | 01/11/2022              |
| Gallery of all accepted images will be available on<br><a href="http://www.psea-photo.org.hk">http://www.psea-photo.org.hk</a> | 23/12/2022              |
| Public Exhibition:   | 23/12/2022 – 02/01/2023 |
| On-line PDF Exhibition Catalog: on <a href="http://www.psea-photo.org.hk">http://www.psea-photo.org.hk</a>                     | 02/02/2023              |
| Sending of awards:   | 08/01/2023              |

## **PANELS OF JUDGES ( all judges are from Hong Kong and Macau )**

### **1) Large Prints Colour Division (Open)**

#### **Mr. LEUNG Chi-hang**

FPSEA, FCPA, FUAPA, FWKLOBPA, FPSNY, FPSM, APSHK, AHKCC, APSSM, ANCPA, AWIEP, Hon.ECPA, Hon.EYMCAPC, Hon.EHKPA, Hon.EUAPA, Hon.EPSSM, EPPSM (Macau), SEKPS, SE35mmPS, Hon.HKCC

#### **Mr. LAI Wing-chiu**

Hon.FPSEA, FPSEA, FRPS, FPSA, FPSNY, FCPA, F35mmPS, FHKCC, Hon.FPSSM, Hon.FPSM (Macau), Hon.FMDPA, Hon.FHKPCLA, Hon.FHKCC, Hon.FCPA, SAWIEP, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS, Hon.EPAS, Hon.EPSSM, Hon.ESEAPS, Hon.EPSNY, SE35mmPS, PSA Diamond\* (PPD Colour)

#### **Mr. LEONG Chan-kong**

FPSEA, FPSM, FPSNY, Hon.FPSSM, ACPA, AHKCC, A35mmPS, EPPSM, Hon.EYMCAPS, Hon.PSSM

#### **Mr. MAK Yan**

Hon.FPSEA, FPSEA, FRPS, PPSA, EFIAP, FPSHK, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon.FCPSA, Hon.FWKLOBPA, Hon.FSGPA, Hon.FCPA, PSA5\* (PPD Colour)

#### **Dr. SIU Francis K.F.**

Hon.FPSEA, FPSEA, FRPS, MPSA, FPSA, EFIAP, FPSHK, FPSNY, FPST, FYMCAPC, AWIEP, Hon.FPSHK, Hon.F35mmPS, Hon.FYMCAPC, Hon.FNCPA, MHFCBA, Hon.HMFCBA, Hon.ECPA, Hon.EYMCAPC, Hon.EHKCC, Hon.EPSSM, EPPSM, SE35mmPS, EETPPC, PSA Sapphire\* (PPD Monochrome)

### **2) Large Prints Monochrome Division (Open)**

#### **Mr. CHAN Chi-keung**

FPSEA, Hon.HKCC, Hon.EHKCC, Hon.ECPA, Hon.EYMCAPS, EPPSM

#### **Mr. CHAN H.W.**

FPSEA, FRPS, GMPSA, EFIAP/d2

#### **Mr. CHAN Siu-wing**

Hon.FPSEA, FPSEA, FCPA, FGPC, F35mmPS, Hon.FSEAPS, Hon.FCPA, Hon.FGPC, APSHK, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS, Hon.EBLPC, Hon.ESEAPS, EPPSM, SE35mmPS, MHFCBA, Hon.CPA, PSA5\*(PPD Monochrome)

#### **Mr. LAM Yee-chung**

FPSEA, FRPS, AFIAP, FPSHK

#### **Mr. LUI Kwong-lam**

Hon.ESPSEA, Hon.PSEA, Hon.FPSEA, APSA, FUPHK, FHKNPS, Hon.FSWAN, Hon.FHKAPA

### **3) Nature Digital Division Color**

#### **Dr. LAM Kui C.**

Hon.FPSEA, FPSEA, FHKAPA, ARPS, FPSHK, EFIAP, Hon.ECPA

#### **Mr. FUNG Man-yu, Alex**

Hon.FPSEA, Hon.PSEA, FPSEA, APSA, GMPSA, EFIAP/p, FRPS, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FHKYMTPA, Hon.FPSM, Hon.FMDPA, Hon.MPC, Hon.UAPA

**Dr. TSANG Jeffrey**

Hon.FPSEA, APSEA, Hon.PSEA, Hon.FUAPA, APSHK, AHKCC, Hon.PSHK, Hon.UAPA

**Ms. TSUI Eppie**

FPSEA, Hon.PSEA, ARPS, EFIAP, FWKLOBPA, APSHK, ACPA, AWIEP, AHKCC, Hon.EHKCC, Hon.EYMCAPC, Hon.EPSSM, EPPSM, Hon.HKCC, PSA5\* (PPD Colour)

**Ms. WENG Lin-fen**

FPSEA, FPSHK, FHKCC, FCAPA, FUAPA, FHKAPA, FNCPA, Hon.FHKCC, AFIAP, AWKLPA, Hon.ECPA, Hon.EHKCC

**4) Photo Travel Digital Division Color**

**Mr. CHOI Ka-yin Lewis**

FPSEA, FPSA, GMPA/S, EFIAP/g, ESFIAP, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTPA, Hon.FUPHK, Hon.FAVAA, Hon.GMGNG, Hon.APF, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, M.APS, GAPU, SEPPS, E.CPE, ES.CPE, GPU CR-4, PSA Diamond Exhibitor (PIDC, PIDM)

**Mr. LAN Pao-ching**

Hon.FPSEA, FPSHK, FHKCC, FCAPA, FHKAPA, Hon.FHKAPA, AWKLPA, FUAPA, FNCPA

**Dr. PANG Lai-man, Amy**

Hon.FPSEA, FPSEA, Hon.PSEA, AFIAP, AWIEP, Hon.ECPA, Hon.EHKCC

**Dr. SO Chun-hin, Albert**

Hon.FPSEA, Hon.PSEA, ARPS, FHKMCP

**Mr. TAM Kin-hong, Healthy**

Hon.FPSEA, Hon.PSEA, ARPS, APSHK, FGPC, FSGPA, FWKLPA, Hon.FYMTPA

**5) Projected Images Colour Division (Open)**

**Mr. CHEUNG Kwan-leung**

FPSEA, EFIAP, FGPC, SAWIEP, APSHK, ACPA, AYMCAPC, Hon.ECPA, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA, EPPSM, Hon.EPSSM, PPSA, PSA5\* (PPD Colour)

**Mr. HO Kan-keung**

Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA, EPSA, EFIAP, FPSNY, FPSHK, FCPA, FHKPA, FGPC, SAWIEP, A35mmPS, AMPC, Hon.ECPA, Hon.EHKCC, Hon.EUAPA, Hon.EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon.EPSSM, Hon.HKPA, PSA 5\* (PPD Colour)

**Mr. NAM Chi-kwong**

Hon.FPSEA, FPSEA, FRPS, FPSA, EPSA, AFIAP, Hon.FPSNY, Hon.EHKCC, Hon.ECPA, Hon.EUAPA, Hon.EPSSM, EPPSM, Hon.EPAS, AWIEP, MHPFR, MHFCA, Hon.Landerneau, PSA5\*(PPD Colour)

**Mr. NG Man-kuen**

FPSEA, FCPA, AFIAP, AHKCC, APSHK, Hon.FZYPA, Hon.FCPA, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS

**Mr. WONG Shiu-gun**

Hon.FRPS, FPSA, FBIPP, FPSHK, Hon.FPSHK, Hon.FPSEA, MPAS2, EFIAP, FRSA, Hon.FNPAS, Hon.FPSNY, Hon.FCAPS, PSA5\*(PPS Color, PPD Mono, PID Color, PID Mono, PTD Photo Travel), PSA Galaxy (PPD Color, PPD Mono, PID Color, PID Mono)

## **ORGANIZING SALON COMMITTEE :**

Salon Chairman : Mr. Edmund LEUNG  
Secretary : Mr. HO Chi-keung FPSEA, ARPS  
Treasurer : Mr. POON Chi-sing  
Adviser : Mr. Benson TAM, Hon.FPSEA  
Editor : Mr. HO Kan-keung, Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA  
Advertisements : Miss. Louisa YAM, Hon.FPSEA, Hon.ESPSEA,  
Mr. CHAN Hoi, Hon.ESPSEA  
Mails Management : Mr. KONG Shiu-hay, Hon.ESPSEA, Hon.PSEA

### **Committee Members :**

Mr. CHAN Ling-wan, Hon.FPSEA, Hon.PSEA, APSEA  
Mr. CHENG Chun-yiu, FPSEA, ARPS  
Mr. CHENG Uk-ki, Hon.FPSEA, Hon.ESPSEA, Hon.PSEA  
Mr. CHEUNG Yiu-wai, Hon.FPSEA, Hon.ESPSEA, Hon.PSEA  
Mr. CHU Kin-chung, Hon.PSEA  
Mr. CHU Kin-hong, Sammy, Hon.PSEA  
Mr. HO Sze-min, Hon.ESPSEA, Hon.SPSEA, Hon.PSEA  
Mr. MAK Keng, Hon.FPSEA, Hon.ESPSEA, Hon.PSEA  
Mr. YEUNG Kwok-keung, Hon.FPSEA

## **PDF CATALOG**

The PDF Catalogue for download after **25/12/2022** on our web site: <http://www.psea-photo.org.hk>

## **REPORT CARD NOTIFICATIONS**

All participants will receive notifications via e-mail.

The results of the exhibition will also be published on our website <http://www.psea-photo.org.hk>

## **IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

## **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

## **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

## **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

## **Alteration and Computer Generation**

Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images maybe altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

## **Re-use of accepted images:**

Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA / FIAP recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

## **Titles:**

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a

number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

## **COLOUR and MONOCHROME**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## **SUBMISSION OF WORKS**

**AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

Photos must be in JPG file format, maximum dimensions: **1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi. compression 8-10, max 2Mb. No file naming is needed.**

Following the instructions on <http://www.psea-photo.org.hk>

Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition’s equipment before or during judging.

The photographs of authors with the application are submitted in these ways:

- uploading through our web site: <http://www.psea-photo.org.hk>

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

## **CONDITIONS OF ENTRY**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. However, an entry may be rejected when the Exhibition Organizer, in their reasonable discretion, believes the entry does not conform to exhibition rules.

Each participant may send maximum of 4 photographs to each section.

The organizer can use the exhibited works for exhibition and reproduction in the catalogue and for promotion without paying any author's fee.

## **FILE NAMING**

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name).

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be not more than 35 characters or fewer...No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. Only English letters (a-z) are allowed.

## JUDGING METHOD: Onsite Judging

1. Digital images will be displayed on by Philips (58PUD6654) 58" 4K Smart TV (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging.
2. Judging order: An entrant's four images will be distributed throughout four (4) rounds of judging. Titles will not be read during judging. Each division will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Society. The judging process is open. All entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
3. Color Space: sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, Pro RGB or CMYK color space.
4. The Society (PSEA) shall not be responsible for any loss and error during the process of reading digital. The Society, its salon committee, members, and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
5. The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star Ratings, the International Federation of Photographic Art (FIAP) for counting distinction for recognition.
6. FIAP does not permit acceptance rates higher than 25%.

## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

## SUBJECT MATTER & SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections.

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.



There are also concerns about the use of aerial photography, drones, helicopters, and low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

**Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>.**

### **PSA MONOCHROME DEFINITION**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

### **PSA / FIAP NATURE DEFINITION :**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, an aesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

- 
- 1 [Nature Sections without any awards for Wildlife](#)
  - 2 [Nature Sections with specific awards for Wildlife images](#)
  - 3 [Nature Wildlife Sections](#)
- 

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

### ***Vignetting and Borders***

Vignettes are not allowed in Nature Images. For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

### **TRAVEL DEFINITION**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

### ***Vignetting and Borders***

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

## **TRADITION**

Tradition entries are images that show the tradition of specific regions or communities where people live, customs of cultural and historical importance characteristic and recognizable for that area.

## **PRINT REQUIREMENTS**

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

No more than four prints per section, per author.

A. Monochrome (PPDM), B. Color (PPDC) by any photographic process may be submitted.

All print size both for monochrome and Color to be submitted in 16" X 12" to 20" X 16"  
(Prints must be UNMOUNTED, and sent flat, NOT as a roll).

Any prints which exceed or falls below this size will be rejected. The requirement has got NOTHING to do with the actual picture format – only the paper size.

Print accepted once in this salon before will not be accepted.

Reasonable care will be taken of the prints but the Club will not be responsible for its damage or loss from any cause whatsoever.

The salon is NOT allowed under any circumstance to produce or facilitate printing on behalf of an entrant!

Prints will not be returned! Will be destroyed after exhibition, however may be taken back by the entrant's own arrangements after the Exhibitions are over. Otherwise, prints will be destroyed.

Each work must state clearly on the back, name and country of the author, title of the work and ID-number exactly as on the entry form. The confirmation with the ID number may be used as label, if you want to. No information is to be put on the face side.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value". Customs slips must indicate this as well. Packages being picked up by customs as valuable will NOT be accepted.

Entries will not be judged without an entry form, completed on our website, together with the full payment of entry fee.

**Entry form found on <http://www.psea-photo.org.hk>**

ENTRIES NOT FOLLOWING THESE INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

NOTICE: When an entrant fills in the entry form to submit an entry the entrant will see a feature to affirm he or she has read these conditions of entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted. Submitting the form also affirms the permission to destroy the prints after the exhibition.

#### **BREACHES OF RULES :**

##### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited without refund in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

##### **PSA:**

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and;
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**NOTICE :**

**Notices to entrants :**

**FIAP NOTICE:**

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

## PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.



PSA 2022-455



FIAP 2022-526

## LICENCE AGREEMENT:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

## RESPONSIBILITY OF THE ORGANIZER

Organizer will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.